

MAS 622 Music in the Contemporary Church 2/3 CEU
Summer Session #2, July 25-August 12
Concurrent with Sound Connections, Music Conference UWM

Instructor Name	Rev. Claudell Hefner County M.A., Richard Mekdeci, Sacred Music Resources Coordinator
Office Hours	TBA
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Required Texts	Richard Mekdeci's new text will be available at class.
Other Required Reading	Downloads from websites, papers, handouts
Recommended Reading	TBA

Course Description

The three pillars of the Sunday morning church service are message, meditation, and music. Music is a powerful ministry. Music not only adds to the spiritual experience of the service but also may be the primary reason people come back to the church. This course will include understanding the operations of the music department, music's place in church growth, and handling differences regarding music.

*This year, we are able to attend breakout and concert sessions at the Sound Connections, Music Conference, thanks to Richard Mekdeci. During the second week, we will look at plans, issues, and music options. This is very exciting for our students.

Learning Objectives

Upon completion of this course, students will be able to:

1. design a worship service which includes instructions to the music director.
2. Describe and analyze the role of music in a variety of local church experiences.
3. Design strategies for working with diverse music preferences.
4. Write a music director's job description.
5. Communicate effectively with musicians.

Course content:

- music design in worship services
- integrate the 3 pillars of the worship service
- understand the work of the music director
- work with music directors and musicians
- understand the power of music in church growth
- understand the multiple congregations within the church

Schedule

Class	Date	Topic, Objective, Strategy	Assignments, Paper/Exam/Activity
1	Monday, July 25	1:00-4:00 Introduction to Music in Ministry, classroom with Claudell 7-8 pm optional Opening Celebration	
2	Tuesday, July 26	1:00-2:30 SC assigned workshop 3:00-4:30 SC assigned workshop 7-11 optional workshop, Fred Bogert	Multi Media What's a New Thought song?
3	Wednesday, July 27	1:00-2:30 SC assigned workshop 3:00-4:30 SC assigned workshop 7-8 pm optional worship	Music Nuts & Bolts Copyright
4	Thursday, July 28	1:00-2:30 SC workshop of choice 3:00-4:30 possible workshop 6:30-9:30 optional award and conference concert	
5	Friday, July 29	1:00-4:00 in classroom with Claudell and possible musician panel.	
6	Monday, August 1	1:00-4:00 with Claudell in classroom	
7	Tuesday August 2	1:00 – 5:00 with Richard Mekdeci	
8	Wednesday August 3	1:00 – 5:00 with Claudell in classroom	
9	Thursday August 4	1:00 - 5:00 with Claudell in classroom	
10		Special circumstances.	

Assignments for the Master of Divinity and Certificate program:

1. Reflection for each day of the workshop for final reflection paper.
2. Plan music for specific talk message: such as prosperity, health, self-love, peace, forgiveness, etc.
3. Role playing in class

Grading

Assignment	Possible Points	Meets Learning Objective	Due date
TBD			

Final Grade Determination:

I assume that everyone starts with an A. You are an A-student, until you prove me wrong by half-hearted work, not paying attention to the directions, not asking questions if you don't understand something, being consistently late with assignments, and having poor attendance.

A
A-

B+
B
B-
C+
C
C-
D
F

Expectations of Students

Students are expected to come to class having read the assigned material and being prepared to discuss it.

Classroom Protocol

To maintain an atmosphere of learning, please be on time, respect each other's ideas, balance speaking and listening, share the center stage, prepare for each class, return from breaks on time, take adult breaks if needed, and take everything to prayer.

Attendance Policy

There will be many activities done in class. Please be there. There are points for participation. Excessive absence will be noted and points deducted.

Academic Honesty

Unity Institute assumes that all students desire to pursue their academic and transformational work with honesty and scholarly integrity. Cheating, plagiarism, facilitating academic dishonesty and misrepresentation of self or other students are prohibited. Students may seek the assistance from others as long as the student submitting the assignment is actually doing the work.

If the faculty member discovers a student violating academic honesty, the following penalty may be applied, depending upon the severity of the infraction:

1. A reduced grade for the assignment.
2. A grade of zero for the assignment
3. An "F" for the course.
4. Remand the decision to the full faculty.

A report will be sent to the faculty, the Dean, as well as kept in the student's permanent file. For further information about academic honesty, students are directed to review the Unity Institute Catalog and Unity Institute Student Handbook.

Special Concerns

If students have any special concerns and/or challenges that may affect their performance in this course, they are encouraged to speak with the instructor immediately so that any accommodations, if necessary, may be made. Please call, email or talk to be before you go to anyone else.