

Welcome to

Sound Connections

Unity's New Thought Music Resource

Issue #75 June, 2011

*Produced by Music Ministry Team and the Sacred Music Resources Department.
Richard Mekdeci, Editor Sue Riley, Team Chair
Fred Bogert, Blair Tabor, David Ezell, Carole Tomhave
Melinda Wood-Allen, Todd Lowry*

Our online New Thought music community is now over 1600 strong!

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MESSAGE FROM RICHARD



Hello Sound Connections Family!

Well June certainly is busting out all over as the old song goes. With the Unity People's Convention right on top of us and the Seventh Annual Sound Connections Music Conference in just over a month, it seems New Thought is thriving and busier than ever.

You'll be excited to see a full day by day schedule for Sound Connections which includes over 30 great workshops and Labs, our awesome keynotes and our evening presentations. Register before the price break on July 1 and save money. If you can get three people from your church to sign up together you'll get an even more amazing price. All the info you need for registration and schedule is on Page 4.

We've been featuring Sound Connections presenters in our CD reviews and From The Road features these last few months. This month Sue Riley reviews 2011 Grace Note Award winner, Karen Taylor Good's new double CD (Page 10) and we are featuring presenter Cameron Powers and wife Kristina Sophia in our From The Road chapter on Page 8. Cameron will be sharing his vast experience in ancient modalities at Sound Connections. Last month we let you get to know one of the most recognized artists and philanthropists in the Pacific Northwest, the maestro, Michael Allen Harrison. It is a huge honor to have someone of Michael's stature teaching our piano labs this year. You'll also hear Michael open up the Thursday evening concert after the Grace Note Award.

We also have the always awesome and amazing Bukeka Shoals (www.bukeka.com) and motivational speaker Chaz Wesley (www.chazwelsey.com) presenting a fun and enlightening workshop entitled, The Surrender Adventure. Bukeka was featured in the May, 2010 (Issue 62) Sound Connections. Go to Unity.org/music to find the archived newsletter.

I hope this Spring that you all have been spared the kind of severe weather that has caused so much destruction for our Missouri neighbors in Joplin just a couple of weeks ago. The Unity Church in Joplin was completely leveled but the community there came together and had services last Sunday with Bukeka and Chaz blessing them with inspiration and song. They are truly love in action!

Please send your prayers and support - any kind of support - to the good people of Unity Church of Joplin as they demonstrate community and New Thought principles in action.

You can also demonstrate community by sending a few of your extra Wings of Song Hymnals down to the United Spiritualists of the Christ Light Church in Cincinnati, OH. See details in The Mailbox on page 12.

Enjoy this issue and remember there are many ways for you to contribute your expertise and opinions to Sound Connections. You can send us information on events in your region, new music releases, fun and interesting YouTube links, and as always your questions and comments for our "Mailbox" - We want to hear from you!

You are Loved and Vital to the growth of your church and this movement!
See you at Sound Connections!

Richard Mekdeci
Sacred Music Resource Coordinator
Unity Worldwide Ministries

THIS MONTH'S FREE SHEET MUSIC ATTACHMENT

SPIRIT LOVES TO DANCE

By Jan Garrett

Featured in Unity Worldwide Ministries' upcoming new songbook, "Something Wonderful", this short, easy to learn, call and response chant will have you and your congregation swaying along.

Give it a listen at:

<http://www.garrett-martin.com/Audio/SpiritLoves2Dance.mp3>

The full lead sheet is attached at the end of this PDF file. This service is offered with permission from the author. Please contact the author to request more copies or other arrangements. If you would like a piece of your sheet music offered in Sound Connections, just send a PDF file of your song to music@unity.org.

SOUND CONNECTIONS MUSIC CONFERENCE

ongoing updates



SCHEDULE OF WORKSHOPS and EVENTS

Workshops with “ * “ are accredited for the M&RS summer intercession Music Ministry Course.

MONDAY – July 25

3 – 5 pm **Registration**
7- 8:30 **Opening Celebration**
8:30 – 10 pm **Welcome Reception**

TUESDAY – July 26

9:30 – 11:30 **KEYNOTE – Foundation For a Magical Week –**
Rev. Sheryl Meyers and Music Ministry team

1 – 2:30

Concurrent Workshops

1. **The Energetics of Gratitude Singing** - Jan Garrett
- 2 **Building & Growing Your Choral Ministry** – Melinda Wood Allen
- *3. **Music Ministry Nuts and Bolts** – Sue Riley
4. **The Amazing Vocal Workshop** – Megon McDonough
5. **What’s A New Thought Song** – Richard Mekdeci/Cliff Rubin
6. **Using Orchestral Instruments in your Service** – David Ezell

3: - 4:30

Labs, Song Circles or Free Time

1. **Unity World Orchestra**– David Ezell
2. **Unity World Chorus** – Melinda Wood Allen
- *3. **When Ministers & Music Directors Talk** – Blair Tabor
- 4 **The Harmony of Songwriting** – JD Martin
- 5 **Guitar Lab** – Fred Bogert
6. **Keyboard Lab** – Michael Allen Harrison

7:00 –11:00

Silent Spirit Sharing Pt. 1 – Fred Bogert & All Of You!
“Let the performance speak for itself.”

WEDNESDAY – July 27

9:30 – 11:30 **KEYNOTE: - The Heart of Harmony: Stay Tuned** - Jan Garrett and JD Martin

1 – 2:30

Concurrent Workshops

1. **Music As A Healing Modality** – Rev. Blair Tabor
2. **Song of the Inner World Mantra & Meditation** – Dada Nabhaniilananda
- *3. **Weaving a Multi-Sensory Service** – Carole & Roger Tomhave
4. **Secret Dimensions of Ancient Music** – Cameron Powers
5. **Christmas/Easter music Workshop** – Sue and Melinda
6. **Playing under Meditation** – Todd Lowry



SOUND CONNECTIONS 6- KEYNOTES!

JAN GARRETT AND JD MARTIN

“The Heart of Harmony – Stay Tuned!”

Join us at Unity Village for independent singer-songwriters Jan Garrett and JD Martin, who live and create their music in the heart of the Colorado Rockies near Aspen.

Both Jan and JD are seasoned professional performers, keynote concert presenters, and wise teachers of “Authentic Voice,” “The Soul of Songwriting”, and “Tuning Your Life to the Heart of Harmony.” Their recordings consistently receive wildly enthusiastic reviews. In live performance Jan & JD are deeply inspiring, fiery and funny, a compelling blend of luscious vocals, good humor, and masterful lyrics inspired from a broad spiritual perspective. This is soulful feel-good music and presentations with depth and integrity. www.Garrett-Martin.com

Sound Connections 2011 Grace Note Award Recipient!



Karen Taylor Good!

Not only a Grammy nominated songwriter and multi Posi Award winning artist, Karen is a longtime Unity/New Thought student and uses her talents and status to bring the New Thought message to a huge audience via her music. Karen has visited hundreds of New Thought Churches and Centers and has been featured presenter at past Sound Connections conferences. Karen will be giving a keynote presentation and concert at this year's event.



Help Create the 2011 Grace Note Presentation

Hello Unity & New Thought friends and family!

It's that time of year again when your Unity Worldwide Ministries - Music Ministry Team is pulling together an awesome and heartfelt presentation for the phenomenal Karen Taylor-Good's Grace Note Award presentation at the July Sound Connections

conference.

As always, we welcome your input, so please send along any photos, video clips and/or words of love and praise to Jennifer Ferren at jferrensings@aol.com.

She will be putting together all the pieces in the next couple of months and would LOVE to have your collective energy embody this project. Audio clips in the form of mp3s, approx. 1 min long, would be great to be able insert in our i-movie presentation.

If you are sending audio, please also send a photo of yourself to include. Also, if you are representing a church (versus doing a personal shout-out), any logos or pix of your church and/or music team would be great, too.

With everyone and their brother having an iPhone or a smart-phone, video clips & audio clips have never been super-easier or faster to create and send, so use all of this awesome modern technology to help us create the best presentation yet!!! Deadline for input is June 15, so please dig through all of your archived files and reach into your hearts to find something great to contribute to one of Posi Music's most original, pioneering & inspiring artists.

Thank you in advance for your participation!

THIS MONTH'S FEATURED TOPIC

SERVICE ORDER AND FLOW – PART 4

By Richard Mekdeci

“MEET & GREET” and Welcoming New Visitors

Meet and Greet - This is an element that may or may not have a place in your community. I would say as many churches do this as do not in my experience. There are arguments for both large and small churches to have a “meet and greet” time, though we feel it is not necessary in the really small churches of 50 or less. For this size you can allow there to be a meet and greet time prior to the service beginning. Or fellowship time after your service.

Also you may be a larger church but are renting space and don't have the space to meet before or after the service. For this situation, a short time for congregants to greet each other is very useful.

Advantages are that it does help build community. People make eye contact with one another. They will remember that person when they see them again after church. It enables people to feel more comfortable striking up conversations with one another when they see each other again.

If you choose to incorporate this element into your service, consider that for the first time visitor or for an introvert, this process could be uncomfortable. Don't allow it to go on very long - 1 or 2 minutes at the most. You may even give instructions to “greet those around you”. This would limit the interaction to the person to your left, your right, then a couple in front of you and then behind you.

Hugs can also be terrifying for a first time introvert. You can specify, “Greet those around you with a handshake and a blessing.” Or “Hold out your hand if you don't wish to be hugged.”

Have music underscore the process. You can sing into the Meet and Greet, then vamp on the song while they mingle, then sing them out with the same song. This also helps define an ending point to the process so you are not yelling from the podium “OK everybody, find your seat!”

Welcoming New Visitors - Again for this element, put yourself in the place of the first time visitor. Many churches welcome first time visitors at the end of their service before the announcements. This is good because a visitor may be more willing to be noticed after they have spent an hour with you in church than they would be at first when they may be disoriented or un-sure they should even be here. Also, regular congregants will find it easier to remember them and greet them after the service if they have just been introduced.

Always give the option for the visitors to raise their hands and be noticed or not. You can offer the visitor package for them if they raise their hands, or you can let them pick one up on their way out if they prefer.

The little roses or ribbons that are provided for visitors to put on and be recognized afterwards is a good touch. Those who are extroverted or who have fallen in love with your church and would like to meet more of its members, would love to have a non threatening way to be approached.

If you have your Meet and Greet and Welcoming of Visitors at the front of the service, try welcoming visitors first, then go into Meet and Greet to allow the more gregarious congregants to greet the newcomers again.

Consider carefully what elements are necessary and relevant to your service order and flow. Incorporate elements that support your mission and vision, but don't make your service too "busy". And always put yourself in the shoes of those visiting for the first time to help make it more comfortable for them to come back.

FROM THE ROAD - Traveling Artist Review

Bring these awesome artists to your church or center!



Cameron Powers and Kristina Sophia

Musical Missions of Peace

Secret Dimensions of Ancient Music

Cameron Powers, just back from another concert tour through the Indigenous Middle East with Kristina Sophia, has spent the last 35 years mastering ancient musical performance techniques. Songs which may be a thousand years old are included in his repertoire. The ancient scales preserved in this music have flexibilities which allow the performance of "justly intonated" or perfectly-tuned music, something which was lost in Western music with the advent of equal temperament.

Cameron and Kristina are world musicians who perform love songs from all around the globe. They bring you music from Egypt, Greece, Peru, Iraq, Mexico, Iran, Syria and other countries. A musician with a background in linguistics, Cameron sings in eleven languages and is the author of three books. He has devoted his life to the concept that "We Are All One!"

Cameron and Kristina have done more than 300 musical and cultural presentations across the USA and in many other countries. They have performed before an audience of 60,000 at the Cairo Stadium in Egypt as part of a fundraiser for a new Children's Cancer Hospital there. Cameron and Kristina have been interviewed on numerous radio and TV outlets. The latest "Lonely Planet Guide to the Middle East" devotes nearly an entire page to descriptions of their musical peace work.

The 501c3 non-profit organization which was gifted to them has supported American Musical Ambassadors to Iraq, Iran, and Iraqi Kurdistan and has also provided support for preserving indigenous Iraqi musical culture among Iraqi refugees currently exiled in Syria. Cameron and Kristina crossed the desert from Jordan in the spring of 2003 to sing Iraqi love songs on the streets of Baghdad while the city was in flames so Iraqis could see that many Westerners were not aligned with military conquest.

IN YOUR AREA!

Veterans of Unity Church performances in Colorado, California, Texas, Arkansas, Alabama, Oregon, Illinois, and Pennsylvania, Cameron and Kristina are on the road again to bring you fresh tastes of love songs from ancient sacred music traditions. Cameron and Kristina are also both involved with developing Sound Healing work.

They are mobile in their veggie-oil diesel van and travel trailer and available to perform presentations and music as part of your Unity services in many parts of the USA. Please contact them and arrange for a visit."

TESTIMONIALS

"World musicians who perform on exotic ancient instruments from the Middle East, Cameron and Kristina are living and breathing examples of what a world devoted to peace and love actually looks, feels and sounds like!"

"... one of the most wonderful experiences that many of us have ever had--to see what living as love can create..."

"People are RAVING about your program..."

"...the most enthusiastically ever received program at our church... ...delighted, informed, and spiritually uplifted."

Email: cameron@musicalmissions.com

Cell phone: 303-898-6125

www.musicalmissionsofpeace.org

YouTube:

www.youtube.com/user/MusicalMissions

Live musical trance dance events:

www.innationals.com

Sound Healing work:

www.journeysintosound.com

CD REVIEW & Book Review



Let the Light In

by Karen Taylor Good

Reviewed by Sue Riley

Karen Taylor-Good, affectionately referred to as the Song Guru, has the gift of writing songs that travel straight to your heart. This double CD release of 30 brand new songs is full of treasures for your music ministry. Karen has divided the songs up into 2 CDs, one containing the more reflective songs, and the second with the more up-tempo, sometimes humorous ones.

Karen is best known for her poignant ballads that evoke healing and tears, such as the song she wrote for her Mama when she was diagnosed with dementia (*On Angels Wings*). The first CD of this set offers 15 songs that invite you to contemplate and question your life.

"All I Had to Give" explores the heart of a young unwed mother who has to give her child up for adoption. It is beautiful and sweet, and speaks to anyone who wonders if their natural parents loved them when they placed them up for adoption.

"No Place Like Home" co-written with Freebo, is a social action song offering insight into the plight of the many homeless people that we look past as we walk down the street.

"It Gets Better" is one of my favorite songs on the CD. It is co-written with Daniel Nahmod and it is a reassurance to young people who are taunted in school to the point that they are considering suicide.

Karen addresses the topics of recovery from cancer, miracles, recovery from heartbreak, special needs children and their parents, and honoring care givers, among others.

The second CD starts with the title track, a catchy little number about self reflection called "Let the Light In", which urges you to slow down and appreciate the beauty in your daily life.

"I Couldn't Have Done it Without Me" is a cute, upbeat self esteem song thanking the one person you usually forget to thank...yourself!

"I Am a Gift", co-written with Karen Drucker, is a heart opening ballad of self love at any age. It is a great affirmation to say to yourself each and every morning as you look into the mirror.

There are 30 amazing songs on this CD. Beautifully produced, artfully performed with top notch production and instrumentation. It is a CD you will want to listen to again and again. Most of the songs are solo songs, but they are show stoppers. So, when you pull out one of these numbers for special music, you will be touching the hearts of everyone who hears the song.

Karen will be receiving the Grace Note Award this coming July, honoring the years that she has spread the New Thought Message, often to groups of people who have never heard of New Thought. As is often the case, music can reach the heart whereas words might be tuned out.

Bless you, Song Guru, for putting into words the songs of our hearts.



The Newest Resource for your Music Ministry is truly,
“SOMETHING WONDERFUL”

Your Music Ministry Team headed by Sue K Riley is proud to present the first new songbook resource in two years.

“Something Wonderful - Positive Music for Spiritual Gatherings”, was produced with New Thought music ministries in mind.

The Posi Award winning title song, a catchy reggae congregational song was written by multi-platinum hit songwriter Harold Payne who has contributed many great songs to previous books.

All 26 songs in this great new book were carefully screened and chosen to answer your need for more usable, singable and congregational songs. There is a great mix of upbeat chants, solos with congregational choruses, and great themed solos including the gorgeous and moving Posi Award winning song, “Allowing” from Fort Myers Unity Music Director, Susie Hulcher.

As always, this book includes a complete Piano/Vocal score for each song, plus a Lead Sheet for each song (melody, chords and words), along with a separate section of Lyric sheets and the popular audio CD that gives you 1 to 2 minute clips of each of the songs in the book for you to hear the tempo, style and intention of the song.

Something Wonderful will debut next week at the Unity People’s Convention and then in July at Sound Connections Music Conference. You will also be able to order directly from Unity Worldwide Ministries beginning July 1 by calling 816 524 7414.

Check out the great music waiting for you in SOMETHING WONDERFUL:

A Hundred Ways - Richard Mekdeci/David Roth / **Affirmation Rock** - Cliff Rubin / **Allowing** - Susie Hulcher / **As You Believe** - Claudia Carawan / **Be the Attitude of Christ** - Blair Tabor / **Child of This Universe** - Faith Rivera / **Coming Together** - Faith Rivera / **Divine Energy** - David Ezell / **Get Out of the Way** - Eddie Watkins Jr. / **Hands** - JD Martin/Jan Garrett/Karen Taylor-Good / **Morning Prayer** - Glen Roethel / **One Mind, One Power** - Chris Foster / **Only God Can Fill** - Lisa Firestone/Alice Anderson / **Only One Love** - Margaret Owens / **Prayer of Protection** - Michael Allen Harrison / **Rise Up** - Teri Wilder / **So Good To Me** - Roger Tomhave/Dan Johnson / **SOMETHING WONDERFUL** - Harold Payne/ **Spirit Loves to Dance** - Jan Garrett / **Spirit Waken in Me** - Rose Pawlowski / **The Grace of God** - Fred Bogert/Gloria Bogert / **There’s A Healin’ Goin’ On** - Jami Lula / **True Calling** - Jana Stanfield/Jimmy Scott / **We Come in Thanks** - Don Gnecco / **You Are Love** - Melinda Wood-Allen / **You Got A Light** - Erin McGaughan

The MAILBOX - YOUR LETTERS & QUESTIONS

Hey Richard -

I have an MD here who wants to know: "How to use Harry Fox or similar Mechanical Rights agencies obtain a mechanical license to legally release your cover version of another artist's song.

Also "Mechanical Licensing and Digital Licensing." Where would I send her to find that out?

Erin McGaughan
Seattle Unity

Hey Erin,

This is a job for the copyright guru Todd Lowry

Erin:

Harry Fox Agency (harryfox.com) is the chief agency for mechanical licenses in the US.

A mechanical license grants the licensee the rights to reproduce and distribute songs on CDs, records, tapes or digital downloads.

HFA represents tens of thousands of publishers and millions of songs. It issues mechanical licenses and collects royalties on behalf of the publishers.

Someone seeking to record cover tunes can usually complete the majority of mechanical licensing by going to harryfox.com and using HFA Songfile.

The statutory rate for recordings and digital downloads is 9.1 cents per copy for songs under 5 minutes and 1.75 cents per minute or fraction thereof for songs over 5 minutes.

If a publisher is not represented by HFA, one can still record a song by giving notice to the publisher and paying quarterly royalties.

Todd

New Thought Instrumental Tracks

Following is a response from JD Martin and Jan Garrett to last month's question about artists who have instrumental tracks for churches w/o musicians.

Sorry JD - I didn't know you guys had tracks to your music. That's awesome!

Hi Richard....

I'm probably too late for the June Sound connection newsletter. I actually don't know about anyone else (other than those mentioned)just assumed that most artists that play in the churches would make tracks available. Ours are available from our "Music Store" link.

<http://garrett-martin.com/music-store>

JD

Wings of Song Hymnals Needed

Hello Mr. Mekdeci,

My name is Kevin Carr, and I am the President of the Board of Directors and the Music Director for USCL (United Spiritualists of the Christ Light) Church in Cincinnati, OH. We are interested in locating and purchasing more hymnals for our church. We use the "Wings of Song" hymnal. Cover design by Belinda Newill, Copyright 1984 by Unity School of Christianity, Unity Village, MO 64065, All rights reserved, Fourth Printing 1993, LLC 84-050224, ISBN 0-87159-176-6, Canada GST R132529033.

We would like to find a quantity of at least ten (10) hymnals, since our congregation is growing. Our plan is to inform our congregation of this opportunity, so anyone may make a donation and/or a memorial donation to assist in procuring these additional hymnals.

Any assistance you may be able to provide with setting this plan into motion is greatly appreciated.

Many thanks,

Kevin D. Carr

www.uscl.org

(c) (513) 429 - 0994

Thanks Kevin,

I'll run this in June Sound Connections to see if any of our readers can help.

VIDEO LINKS & NEW RELEASES

We welcome you to send us news of new CD releases, concert events, or YouTube links that you have come across that would be of interest to our community.

It could be New Thought songs you've discovered on YouTube, touching stories for sermons, new music from your favorite artists or from your church.

Links will be rotated off every 3 months.

Send your link to music@unity.org

YouTube and OTHER LINKS

These kindergarteners in China will positively blow your mind.

http://www.youtube.com/watch_popup?v=yE7waNi5dc0

6/11

NARAYAN & JANET: Our new music video "Mostly Love" is now up on our website! Hope you enjoy it and share it with your friends and of course....your mother.

Love and Joy www.narayanjanet.com

5/11

VIRTUAL CHOIR - AMAZING! It is so beautiful. I love and believe in the idea of it. It is so perfect for schools, for sermons, for acknowledging the beauty and value of the individual being a part of a whole, and for just feeling connected to each other as we all truly are. <http://www.wimp.com/choirvoices/>

5/11

Official music video for Jon Miller's "Life is what you make it" from the CD "Blessin's & Lessons." This rocking country song is a reminder to everyone that our lives can be whatever we want them to be. The video also features clips of the Jon Miller Band performing at BayFest. More of Jon Miller's music is available on iTunes or by visiting www.JonMillerOnline.com <http://www.youtube.com/watch?v=oHpAoGZJhBM> 4/11

NEW RELEASES



Beloved Brothers and Sisters,
My upcoming recording project, *Straight From My Heart*, is now posted on at www.kickstarter.com. Please check it out and please join me: <http://www.kickstarter.com/projects/1166745428/straight-from-my-heart-cd-recording-project>
Love and Light,
Jonas (a.k.a. Shirdibhai) 6/11



Diane Dandeneau's "What Would You Do If You Knew You Were God?"
Diane's original inspirational music sings of love, compassion and awakening.
"The most relevant music to Unity's message that we've had in a long time." (Jack Groverland, Spiritual Leader, Unity of Boulder.)
www.dianedandeneau.com 5/11



"Out of the Ashes" by Kathy O'Connor

The music on this album is the result of a deeply personal and profound experience, and expresses a particularly moving time in my life. The project honors the life-giving force that runs through everyone and everything.
Produced by Fred Bogert.

www.kathyoconnor.com

5/11



Lyndsey Watson's - Stand Up! songs for spiritual gatherings.
(Reviewed April issue) The recording is a compilation of songs used regularly at Unity Spiritual Center in Sun City where Lyndsey is currently the Music Director. Contact: Lyndsey Watson songriver@cox.net

To listen to samples go to; www.empowerma.com
click on "EmPower Store" and search for "Lyndsey Watson" 4/11



NEW FROM KIT HOLMES Celebrating the release of the long-awaited new CD. **"Return to Love"** "It's A New Day" is an inspired blend of jazz-infused pop flavored with a little southern gospel, Motown and rock. If your idea of "Spiritual" music involves intelligent, humorous and deeply insightful lyrics set within moving melodies and lush harmonies, "It's A New Day" is for you www.kitholmesmusic.com

4/11

CONFERENCES & EVENTS



Register today at www.unity.org/convention

Seattle Unity presents
Northwest New Thought Music Forum
Saturday June 18th, 2011 *More than music... this is a movement*
9:00 a.m. – 4:00 p.m.

Featuring: **Karen Drucker**, top New Thought artist
Erin McGaughan, Seattle Unity music director
Leaders and artists from the NWNT community

And You

Registration \$100 – some scholarships available
www.seattleunity.org for details, reg form and schedule
Register by May 15th – early registrants may be invited to
present materials in session
Homestay lodging available - music@seattleunity.org

www.seattleunity.org

The Heart of Harmony
SC 7 for 2011

Sound Connections
New Thought Music Conference
July 25–29 Unity Village, MO

register at www.unity.org/music

Please send any information on music or music related conferences you would like listed in Sound Connections to music@unity.org

SUBMIT YOUR SONGS FOR UNITY'S NEXT SONGBOOK

Submission deadline for the 2011 Songbook is past.

Thank you for all of the great music from our field of Music Directors, Songwriters and Artists. Keep the songs coming!

The new songbook entitled, "Something Wonderful" will be completed and for sale in June, 2011.

ONGOING: Each year your music ministry team meets in January to produce a new songbook of the best new thought music we can find from hundreds of submissions.

We gladly accept submissions throughout the year so send us your new congregational, solo, youth, Holiday, or choral songs to help build a huge library of available material for you to have at your fingertips.

SUBMISSION CRITERIA -

- >3 songs, maximum, per artist, per year please.
- >Songs must be submitted on CD or electronically as an MP3 file.
- >Songs should be accompanied by a lyric sheet in pdf or Word Doc format.
- > Songs should also include a lead sheet or piano/vocal arrangement in pdf format.
- >You will be paid royalties of .25 per song per book printed. This is higher than the standard print royalty.
- >Songs should be original. (This means we are not looking for new words to old standards or vice versa.)
- > Lyrics should be universally acceptable and have a uniting spiritual message that aligns with New Thought theology.
- >We look for music that is not "artist specific" and can easily be sung by your average soloist or congregation while at the same time being original and fresh in its melody and chords.

Mail submissions to:
Sacred Music Resources
Unity Worldwide Ministries
PO Box 610, Lee's Summit, MO 64063

Electronic Submissions to: Music@unity.org

CHURCH MUSIC JOB OPENINGS

Decatur Unity Church in Decatur, GA

We are thriving ministry with an average attendance of 25 and we are seeking a part-time Music Director. The ideal candidate will be both vocalist and keyboardist who is comfortable leading upbeat New Thought music. I am a high energy speaker and am eager to expand our Ministry Team, which includes Anna Andes, L.U.T.

Check us out online: <http://decaturnitychurch.com> or <http://decaturnitychurch.wordpress.com/> . To contact me, email: http://decaturnitych@hotmail.com or call: Claudia Naylor, Minister 770-478-7521.

*Send your comments and suggestions to music@unity.org
Please feel free to forward this email to a friend. To unsubscribe hit
reply and type "unsubscribe" and your name in the letter field.
To sign up for any of the Association's e-letters, go to
www.unity.org/music*

*Unity Worldwide Ministries
401 SW Oldham Pkwy
Lee's Summit, MO 64081*

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Spirit Loves To Dance

Moderato ♩ = 72

Words and Music by Jan Garrett

C C/E F C/E F C/G F/G C C/E F

Call *Response*

5 C C/E C/E F G Am G/A Am

Eyes shine _____ Eyes shine _____ Feet dance _____ Feet dance _____

9 C/E F Gsus Am Dm F/G F/G C/G F/G

Hearts sing _____ Hearts sing _____ When giv - en a chance When giv - en a chance

13 C C/E F C/E F C/G F/G C F/C

Spir - it loves_ to dance___ Spir - it loves_ to dance___

17 C C/E F C/E F C/G F/G C C/E F

Last Time To Coda D.S. al Coda

Spir-it loves to dance_____ Spir-it loves to dance_____

On the recording, the entire song is sung several times, with the second half repeated each time.