

Welcome to

# Sound Connections

Unity's New Thought Music Resource

Issue #71 February, 2011

*Produced by Music Ministry Team and the Sacred Music Resources Department.  
Richard Mekdeci, Editor Sue Riley, Team Chair  
Fred Bogert, Jennifer Ferren, Blair Tabor, David Ezell, Carole Tomhave  
Melinda Wood-Allen, Todd Lowry, Michael Orr*

*Our online New Thought music community is now over 1600 strong!*

## IN THIS ISSUE

### **MESSAGE FROM RICHARD - page 2**

Easter Resources Issue! New Songbook on its way!

### **THIS MONTH'S FREE SHEET MUSIC ATTACHMENT - page 3**

"The Stone That Was Rejected" by Ishtar

### **SOUND CONNECTIONS MUSIC CONFERENCE THIS MONTH! - page 4**

EarlyBird Registration ends February 28!

### **FEATURED TOPIC - page 5**

Re-Interpreting Your Easter Music by Richard Mekdeci

### **EASTER MUSIC RESOURCE LIST - page 7**

Lot's of great song ideas for all of your Easter services!

### **SUBMIT YOUR MUSIC FOR THE NEXT UNITY SONGBOOK - page 11**

Submissions Closed: Thank you for all the great music!

### **ADD YOUR NAME TO THE MUSIC DIRECTOR'S LISTING - page 12**

We are compiling the very first NT Music Directors directory. Don't be left out.

### **The MAILBOX – YOUR LETTERS & QUESTIONS - page 13**

When "Acts of God" Cancel your Service / Blanket License / Paying royalties on your CDs

### **VIDEO LINKS & NEW RELEASES - page 15**

Links to fun and relevant YouTube Videos and more.

### **CONFERENCES AND EVENTS - page 16**

Unity People's Convention in Kansas City!

### **CHURCH MUSIC JOB OPENINGS - page 16**

Sarasota, FL - Center for Spiritual Living  
Panama City, FL - Unity of Panama City

## MESSAGE FROM RICHARD



Greetings Sound Connections family!

Welcome to our Easter Resources Issue of Sound Connections. Having many music directors on the Music Ministry Team we are aware of the unique challenges Easter brings us in finding music and messages that are appropriate and compatible for our services.

So included in this issue is a chapter with songs and suggestions from Sue Riley's "Music Resources for New Thought Churches" (pg 7). There's a special feature on how Unity interprets the Easter themes so that you can select songs with messages outside of the usual liturgy. (pg 5)

We also have a great free song attachment from Orlando artist and songwriter Ishtar arranged by David Ezell entitled, "The Stone That Was Rejected". The attachment is a simple lead sheet but you can contact David for the full piano and choral arrangements. (pg 2)

This is my Sixth year of being the Unity Worldwide Ministries liaison to the Music Ministry Team. Prior to that, I was on the team from it's inception in 1996 when the team was formed to create a new "hymnal". When the hymnal project fell through and we opted instead to create a series of songbooks, we thought of it as our "fall back plan" but in hindsight we can now see the perfection in what then seemed like a setback. With the trend away from hand-held books in churches, our hymnal would have been obsolete before it's time. With a variety of songbooks, we have the freshest newest music to offer you each year.

Enter "Something Wonderful" - YES - the music team met in sunny Orlando, FL and selected 26 songs for our next songbook entitled, "Something Wonderful". The team spent their two days in Orlando listening to over 100 song submissions and planning the 2011 and 2012 Sound Connections music conferences. Fresh from attending the Sixth Annual Posi Awards Celebration, the team had the echo of great music in its ears as we listened to submissions and discussed new ideas for upcoming Sound Connections Conferences.

In response to the many requests from the field for up-beat congregational songs, we dedicated about half of the book to this plus the usual variety of solo, special topic, and solos with sing-along choruses. And also as always, you will see a mixture of your favorite posi artists and songwriters along with many songs from our music directors in the field. A wonderful mix.

On behalf of the Music Ministry Team, I'd like to thank all who submitted songs this year. But on behalf of myself only, I want to send huge appreciation to this incredible team under the leadership of Sue Riley. Sue's organization and the tireless dedication of each team member allows us to produce a newsletter each month, a songbook each year and an awesome music conference each Summer. This is by far the busiest and most dedicated team in the movement. And whether you are a music director, or minister in the field, a traveling artist or a New Thought songwriter, you have been affected by the work of these 10 dedicated members.

Their names are at the top of the title page of this newsletter. I hope you will send them your personal appreciation.

SPEAKING OF SOUND CONNECTIONS - Early bird registrations run out on February 28. Save big by going to [www.regonline.com](http://www.regonline.com) now. More info on page 3.

Richard Mekdeci LUT  
Sacred Music Resources  
Unity Worldwide Ministries

## THIS MONTH'S FREE SHEET MUSIC ATTACHMENT

# *The Stone That Was Rejected*

*Words and music by Ishtar arranged by David Ezell*

*This anthem is actually from a Christmas Cantata composed by Ishtar. This piece however would be appropriate for an Easter performance. Its hymn-like quality and singable chorus makes it great for congregational participation and for any size choir. Find the contact information to acquire the audio, the choral and the piano score for this inspiring piece at the bottom of the first page.*

*The full lead sheet is attached at the end of this PDF file. This service is offered with permission from the author. Please email [Richard@unity.org](mailto:Richard@unity.org) if you would like the full piano/vocal score, free of charge.*

*If you would like a piece of your sheet music offered in Sound Connections, just send a PDF file of your song to [music@unity.org](mailto:music@unity.org).*

## **SOUND CONNECTIONS ongoing updates**

### *“The Heart of Harmony “*

**Monday, July 25 – through Friday, July 31**

#### **EARLY BIRD REGISTRATION UNTIL FEBRUARY 28!**

*Early Bird price is the same as last year \$140 until February 28.*

*Click here to be among the first to register for New Thought’s premier music conference:*

[https://www.regonline.com/sound\\_connections\\_2011](https://www.regonline.com/sound_connections_2011)

*This year we are using Reg On Line, event registration service.*

*Reg On Line is a fast, easy and secure way to register for Sound Connections.*

*And, you’ll receive immediate confirmation of your payment.*

*A fee of between \$3.50 and \$4.00 will be added to your registration at check out.*

*NOTE: Unity Worldwide Ministries will not be offering a refund policy this year.. We recommend you purchase Event Insurance from RegOnline for \$20 when you register which will refund 100% of your registration in the event of cancellation. This saves you the \$50 - \$75 admin fee that UWM would charge if you cancelled.*



### **SC - 7 KEYNOTES!**

#### **JAN GARRETT AND JD MARTIN**

Join us at Unity Village for independent singer-songwriters Jan Garrett and JD Martin, who live and create their music in the heart of the Colorado Rockies near Aspen.

Both Jan and JD are seasoned professional performers, keynote concert presenters, and wise teachers of “Authentic Voice,” “The Soul of Songwriting”, and “Tuning Your Life to the Heart of Harmony.” Their recordings consistently receive wildly enthusiastic reviews. In live performance Jan & JD are deeply inspiring, fiery and funny, a compelling blend of luscious vocals, good humor, and masterful lyrics inspired from a broad spiritual perspective. This is soulful feel-good music and presentations with depth and integrity.

To date Garrett and Martin have recorded 7 CDs of original music, all available at: [www.Garrett-Martin.com](http://www.Garrett-Martin.com)

***Unity Worldwide Ministries Music Team is excited to announce Sound Connections 2011 Grace Note Award Recipient!***

### ***Karen Taylor Good!***



*Not only a Grammy nominated songwriter and multi Posi Award winning artist, Karen is a longtime Unity/New Thought student and uses her talents and status to bring the New Thought message to a huge audience via her music. Karen has visited hundreds of New Thought Churches and Centers and has been featured presenter at past Sound Connections conferences. Karen will be giving a keynote presentation and concert at this year’s event. More details to come!*

## THIS MONTH'S FEATURED TOPIC



# RE-INTERPRETING YOUR EASTER MUSIC

by Richard Mekdeci

I hear the moans and groans each year from our music directors about how difficult it is to find thematic music for Easter while remaining grounded in our New Thought principles. Remember, in Unity, we interpret scriptures as they relate to our lives today and not so much from their historical perspective.

Easter, when interpreted for our present day experience becomes an inspirational story of overcoming, of victory, of expressing our highest selves, of identifying our nature with God's nature. It is a story of forgiveness in the face of betrayal and of creating a new life from the ashes of death.

So when examining the Easter story and finding music and subject matter to go along with it, consider some of these "alternative" but compatible messages.

### There is Only God

Unity Worldwide Ministries CEO, Rev. James Trapp put it this way in an article he wrote for Unity Magazine (March/April 2009).

*"The Easter story demonstrates that there is something within us that was here before we incarnated and remains after seeming death. Death is not the end of life, rather the continuation of the life process. Jesus proved this in the great demonstrations known as the resurrection and the ascension. Jesus' essence was so spiritualized that he was able to say "the Father and I are one." He was serving as a reminder that there is no separation between us and Spirit. It is the recognition that there is only God; all else is just an illusion."*

Songs that speak of our oneness with God and the immortality of our soul or essence, and songs seeing death as a continuation of life could be appropriate for Easter.

### Overcoming

Jesus' crucifixion represents the dying of an old way of doing things or of a belief system we held dear. It can be the death of a relationship, a job, or of your life as you know it. Resurrection follows crucifixion because usually from the ashes of the death of something old, something new and better arises. And we as a result, are more spiritually realized, more one with our creator because of it. So like Christmas where we go beyond celebrating the one-time event of Jesus' birth and interpret it as an ongoing birth of the Christ in us from day to day, the Crucifixion and Resurrection are not just one-time events but symbolic of the day to day events that happen throughout our life.

Here messages of overcoming adversity, keeping the faith, and persevering can work for your Easter program.

### Faith in God

Metaphysically, Pontius Pilate symbolizes external circumstances that may seem to be beyond our control. Jesus kept telling Pilate that he had no power over him, that God was the only power. For us today this means that no situation or circumstance (or authority figure) has power over you if you are identified fully with your Christ self.

**So in this area, you can use music with the message "I am the Christ" or "Greater is he that is in me than he that is in the world."**

### Victory

Many interpretations of Jesus' last words on the cross have him at one time saying, "My God, my God, why hast Thou forsaken me." But the Lamsa Bible translation which translates from the original Aramaic interprets his words as "It is for this purpose that I was born." Although these words were spoken from the cross, they are victorious words. Jesus' example shows us that any adverse situation is an opportunity or a calling for the highest and best of who we are to shine forth. So in any situation, we don't see ourselves as victims but as victors.

**Find music with the messages of personal transformation, "shining your light" or "Being all you can be".**

### Forgiveness

On the cross Jesus speaks these words, "Father forgive them for they know not what they do." If Jesus' enemies knew they were sending him to martyrdom and creating a worldwide movement called Christianity, would they have carried out the execution? Jesus recognized that their actions brought him to this moment where God would be glorified by his demonstration. When I feel I have been wronged by someone, I try to focus on the Truth that God is everywhere present and in every situation. From this consciousness I can create a blessing from this betrayal. Certainly the one betraying me did not intend to bless me. But I can now say, "Not only do I forgive you, but I thank you and bless you."

**Songs of forgiveness, moving on, making amends can also be used in your Easter celebrations.**

So there are a few new ways to Re-Interpret Easter in the New Thought/Unity/Metaphysical way that will give you much more freedom when selecting music for certain themes.

Sue Riley's "Music Resources for New Thought Churches" is a great source for finding song pairings that match specific themes. (see pg 7)

When you know and understand the positive, contemporary and practical way that Unity views Easter, you can stop dreading it and begin to enjoy it as a celebration of our selves as Christed Beings - one with God, victorious in all situations and forgiving of those who injure us.

## EASTER MUSIC RESOURCE LIST

*The following list is taken from the book, "Music Resources for New Thought Churches - 2010 Fourth Edition Compiled by Sue K. Riley" - a complete resource guide with over 600 song suggestions for 56 themes.  
Order your copy at [www.empowerma.com](http://www.empowerma.com) or email [Sue@empowerma.com](mailto:Sue@empowerma.com)*

### Lent: Other Songs Ideas

*"I Rise in You" by Claudia Carawan from the CD "Fearless", and found in the AUCI songbook "Can I Get an Amen?"  
(You are my light, You are my joy, You are my strength, I rise in You)*

*"Remember Me" by Susie Jennings, found in the AUCI songbook "Shine On"  
(Tonight I break this bread with you, remember me...the days that lay ahead will test your faith in me, and some of you will not believe your eyes....)*

*"Rise up with Spirit" by Melissa Phillippe, on "Heal it"  
(Not gonna cave in to the pain in my heart, not gonna listen to lies of self-hatred...I'm gonna rise up with Spirit...gonna rise up remember who I Am)*

*"Roll Away the Stone" by Susie Jennings, in the AUCI songbook "Shine On"  
(As I roll away the stone I see, you have come to give new life to me, so I'll have it more abundantly, precious life, blessed life, eternally....)*

*"The Garden" by Eddie Watkins Jr, from the CD "The Answer"  
(There is a garden where dreams come true, a beautiful garden where God's grace blooms)*

*"That Stone" by Leddy Hammock and Fred Bogert, choral parts available  
(That stone was rolled away, that stone was rolled away...sometimes it takes a Savior calling with His bold command"*

### Palm Sunday

*"Creation Song" by John Andrew Schreiner and Eddy Duhan, performed by Fernando Ortega  
(He wraps Himself in glory as with a garment. He spreads out the heavens and walks on the wings of the wind....Singing glory, glory, glory to the Lamb)*

*"Deep, Deep Love" by Butler/Hayes, Glory Sound Publishers  
(Your deep, deep love washes over me)*

*"Everlasting Love" by John Hardesty  
(I'm living in your everlasting love. It's your hand upon me filling me with love.  
Yes, I'm dwelling in your awe-inspiring, never-ending, overflowing, always with me, everlasting love)*

*"Glory to God, Hosanna in the Highest" a choral piece by J. Paul Williams and Michael Barrett, by Glory Sound*

*(Glory to God, Hosanna in the highest, Hail to the mighty King, let all creation sing praise)*

*"God you Are"* by Daniel Nahmod, in the AUCI *"Shine On"* songbook  
*(God You are, every mountain, God You are every ocean, God You are every canyon, every inch of earth and sky..everything I see, everything I do, everything I am is You)*

*"God of Wonders"* by Steve Hindalong and Marc Byrd,  
found in *"Spirit and Song Vol 2"* by OCP Publications  
*(God of wonders beyond our galaxy, you are holy, holy, The universe declares Your majesty, you are holy, holy, Lord of heaven and earth)*

## Spiritual Communion

*"Fill Me Now"* by Sue K-Riley, in *"Sue K Riley"* songbook  
*(Fill me now, fill me now, as I stand upon the crossroads of my life. I am open and receptive, I stand silent for your blessing, fill me now)*

*"Pour over Me, Holy Spirit"* by Leddy Hammock and Sue Riley  
from the CD and songbook *"Twelve Women of the Chalice"* and also the AUCI songbook *"Shine On"*  
*(Pour over me Holy Spirit, cleanse my heart and comfort me, pour over me Holy Spirit, help me know how to let go)*

*"Living Water"* by Dan Johnson and Roger Tomhave,  
from the CD and songbook *"Let there be Light"*  
*(Come drink living water, come eat this bread from heaven...for you it has been given)*

*"Remember Me"* by Susie Jennings, in the AUCI songbook *"Shine On"*  
*(Tonight I break this bread with you, remember me. Remember all that I have said and done...A cup of life I've poured from out my heart...so all will know that you remember me)*

## Good Friday Tenebrae Service

Tenebrae means 'darkness' or 'shadows.' It is literally named for the practice of extinguishing, during the course of the service, all but one of the prepared candles in the worship space. Each candle represents one of the final words of Christ. The music selected is primarily Taize Music, from GIA Publications. Taize is music with an ostinato refrain over which verse are frequently sung. It is very meditative music.

Prelude: *"Within Our Darkest Night"*

First Word: *"Behold the Lamb of God"* by Bob Dufford, OCP Publications

Second Word: *"Jesus, Remember Me"* OCP Publications

Third Word: *"Beneath His Cross She Watches"*  
By Beall and Carter, Hope Publishing Company

Fourth Word: *"My God, My God"* Setting to Psalm 22 by Marty Haugen,  
GIA Publications

Fifth Word: *"Quench my Thirst"* adapted from *"Pour Over Me Holy Spirit"* by Sue K Riley and Leddy Hammock, from the *"12 Women of the Chalice"*

Sixth Word: *"The Cross"* adapted from *"Divine Order"*  
Sue K Riley and Leddy Hammock, from the *"12 Women of the Chalice"*

Seventh Word: *"The Grace Chant"* by Richard Mekdeci

## Easter Sunrise Service

Using the Tenebrae idea with more festive songs.

Prelude: *"Morning Has Broken"* Traditional Gaelic Melody

First Word: *"Thank you for this Day"* by Karen Drucker

Second Word: *"This is the Day"* any setting of Psalm 118

Third Word: *"Speak Only Love"* By Fred Bogert and Sue Riley, in the CD/Songbook *"Gathering in Song"*

Fourth Word: *"Teach me to Pray"*  
By Fred Bogert and Sue Riley, in the CD/songbook *"Gathering in Song"*

Fifth Word: *"Peace in Our Lifetime"* by Richard Mekdeci

Sixth Word: *"The Cross"* adapted from *"Divine Order"*  
Sue K Riley and Leddy Hammock, from the *"12 Women of the Chalice"*

Seventh Word: *"The Grace Chant"* by Richard Mekdeci

## Easter Choral

*"All Things Bright and Beautiful "* by John Rutter 2 pt HMC-663

*"Alleluia"* by Mozart, arr. Daniels SSA 392-41625

*"Colors of Praise"* Faith Riveira in her songbook. [www.faihrivera.com](http://www.faihrivera.com)

*"Dona Nobis"* (based on melody of Bach minuet) Jay Althouse SATB 16 392

*"Festival Alleluia"* by Allen Pote 2-pt CGA 280

*"For the Beauty of the Earth"* by John Rutter SATB HMC-550

*"Godspell"* *"Prepare Ye"* and *"You are the Light of the World"* by Stephen Schwartz (from the musical *"Godspell"*) are great Easter pieces. You could probably find choral arrangements at JWPepper.com

*"Hallelujah"* from Handel's Messiah. This is the resurrection section of Messiah SAB arrangement—but very faithful —takes impossibly high tenor part and splits it between Alto and Bass 7078

*"How Majestic is Your Name"* SAB BG 0488

*"I've Just Seen Jesus"* (Really powerful Easter Duet...tracks are available) by  
William Gaither and Danny Daniels

*"Joyful, Joyful"* wonderful, advanced difficulty—Gospel-y version of the Beethoven theme)  
SATB 40326317

*"One Single Light"* by Dave and Jean Perry 2-pt 5830

*"One Voice"* by Barry Manilow SAB 08720789

*"One Voice, One Song"* by Strommen 3-pt SV 9789

*"Reach for the Light"* (great song—with a really good theme for Easter about coming out of  
the darkness into the light) SAB 08740566

*"Run With Me to the Garden"* by Douglas Nolan, Glory Sound

*"Seasons of Love"* From the musical Rent SAB 08621074

*"Sing a Jubilant Song"* by Perry SAB 5795

*"That Stone"* by Reverend Leddy Hammock and Fred Bogert, regular chart found in the AUCI  
songbook *"Can I Get An Amen!"*, choral parts available through Sue K Riley

*"The Gift of Heaven Has Risen Today"* Walters, SATB 10/15475 a joyful, traditional type  
Easter piece with NO negative language.

*"The Stone has Rolled Away from My Heart"* by Carol Johnson,  
*"Music for Special Services and Chants, Vol 2)*

*"Today is the Resurrection"* by Marianne Kreitlow [www.marianne.com](http://www.marianne.com)

*"The Heavens Are Telling"* by Haydn (From The Creation) 3-pt 08583531`

## **SUBMIT YOUR SONGS FOR UNITY'S NEXT SONGBOOK**

### **Submission deadline for the 2011 Songbook is past.**

The Music Ministry Team met January 18 and 19 and selected 26 songs for our newest book entitled "Something Wonderful".

The new songbook will be completed and for sale in June, 2011.

ONGOING: We gladly accept submissions throughout the year so send us your new congregational, solo, youth, Holiday, or choral songs to help build a huge library of available material for you to have at your fingertips.

### **SUBMISSION CRITERIA -**

- >3 songs, maximum, per artist, per year please.
- >Songs must be submitted on CD or electronically as an MP3 file.
- >Songs should be accompanied by a lyric sheet in pdf or Word Doc format.
- > Songs should also include a lead sheet or piano/vocal arrangement in pdf format.
- >You will be paid royalties of .25 per song per book printed. This is higher than the standard print royalty.
- >Songs should be original. (This means we are not looking for new words to old standards or vice versa.)
- > Lyrics should be universally acceptable and have a uniting spiritual message that aligns with New Thought theology.
- >We look for music that is not "artist specific" and can easily be sung by your average soloist or congregation while at the same time being original and fresh in its melody and chords.

Mail submissions to:  
Sacred Music Resources  
Unity Worldwide Ministries  
PO Box 610, Lee's Summit, MO 64063

Electronic Submissions to: [Music@unity.org](mailto:Music@unity.org)

## **ADD YOUR NAME TO THE MUSIC DIRECTORS LISTING**

ONGOING: Beginning in May of 2011, our Unity.org website will have a link to a listing of Unity and New Thought music directors, their churches and contact information if desired.

This directory will be provided as a service of Unity Worldwide Ministries to other Music Directors for networking purposes and to traveling artists wanting to contact you about a guest appearance when in your area.

There has never been a directory of New Thought Music Directors so I hope you will all participate and spread the word to as many other music directors in as many other churches and NT denominations as you can think of.

Our desire will be to have the list be "organic" or editable so that you can go in and add your information yourself, or so you as a minister can update the information if you change music directors. For now though, we will collect names and listings between now and May so that when the list goes up, it will be substantial already.

Please forward your name, church, length of tenure, and contact information (email address and phone if desired) - if you have not already. Also, include the name and church name of any other Music Directors you may know or know of in any other NT churches in your community or elsewhere.

Please do not reply to the newsletter email but send directly to [music@unity.org](mailto:music@unity.org)

## The MAILBOX - YOUR LETTERS & QUESTIONS

### Musician Pay for "Acts of God"? / What your Blanket License Covers

Hi Richard,

This is Connie Castro, Music Director. We are updating policies etc at Unity in the Rockies, & I thought you may be able to guide us as to two issues:

1. musician pay when church services are cancelled. Does Unity have any specific recommendations, or info regarding standard practices throughout the movement? I read the Sound Connections Q & A about this issue recently, & thought you may have noted current trends, etc.
2. Copyright info. We have looked at emPower to obtain the annual fees etc, but could not find information on whether you also pay a fee per song when it is recorded in the service, & if so, must you pay the fee in advance or can you make a list of the songs you have done & pay for all of them on a monthly, quarterly or annual basis instead?

Your guidance and suggestions are greatly appreciated as we work to align with positive practices in these areas.

Blessings,  
Connie

--

Connie Castro  
ckcastromusic@gmail.com

*Hey Connie,*

*Although I have 12 years experience as a music director, it's been over 10 years since I was one, so the input from the MDs on our music team is my most valuable and reliable barometer for Unity Churches.*

*Melinda Wood Allen, Fred Bogert, Carole Tomhave, David Ezell and Jennifer Ferren plus Rev Michael Orr all contributed to the discussion (SC issue #70, Jan. 2011). The general consensus was yes, the church should absorb the overhead cost of it's staff in cases of "acts of God". In the case of a guest musician, it would be wise to have an agreement that compensates at least travel expenses for the musician, or even 50% of the agreed upon fee in case the church cancels. Then try to reschedule the guest for a later date.*

*Concerning the Licensing of music in your service; the emPower blanket license does cover you if you record your service as part of your service recordings each week that you use to archive, or to make available to your congregants. If you do not have a blanket license, then yes, to be in integrity with copyright laws, you would have to get permission from the copyright owner to make a copy of their song for your service recordings. When asking permission, royalties may or may not be required. The advantage of a blanket license is that you know the artists are getting compensated when you use and duplicate their music. Keep in mind, if you did not put the music on your recordings, and you did not reproduce the lyrics for projection or print, you would not need permission and no royalties are required. This is strictly a "performance" of the song and as a church you have copyright exemption.*

*Hope that helps,  
R*

## STANDARD ROYALTIES for RECORDING SONGS

Hi, Richard,  
I have a question for you. I am recording a new CD and on it are two songs not written by me but by two congregants. One of them asked me how they get paid royalties for their song. I haven't ever recorded someone else's song so have no experience with it. Do you? Can you give me some guidance? Is there a percentage of sales I should give them? Or a flat fee?

Thanks!

*Many blessings,  
Lyndsey Watson  
Music Director  
Unity Spiritual Center  
Sun City, AZ  
songriver@cox.net*

Hey Lyndsey,

Yes, there is a set royalty for the songwriter/publisher of a song that you record.

It is now right around 9.5 cents per unit, or CD that is manufactured.

The easiest way to pay royalties is to include it in the cost of your pressing. If you are pressing 100 copies in your first run, you would pay \$9.50 royalties for each of the songs.

If you run 1000 copies, it would be \$95 per song.

Each time you re-duplicate your CDs, you pay the royalty according to how many you press. You are free of course, to pay over that amount or to negotiate a lesser amount, but that is the standard.

We can't wait to hear it Lyndsey

Way to go!

R

## VIDEO LINKS & NEW RELEASES

*We welcome you to send us news of new CD releases, concert events, or YouTube links that you have come across that would be of interest to our community. It could be New Thought songs you've discovered on YouTube, touching stories for sermons, new music from your favorite artists or from your church. This will be updated each month. Links will be rotated off every 3 months. Send your link to [music@unity.org](mailto:music@unity.org)*

### YouTube and OTHER LINKS

#### Atheists Don't Have No Songs

*Steve Martin at Austin City Limits*

I'd never considered it before but it's true. And Steve Martin can really sing! (listen to that last note.)

<http://alastairstephens.com/?photo=atheists-dont-have-no-songs>

1/11

Our new video "Be Yourself" is now on our website.

[www.narayanjanet.com](http://www.narayanjanet.com)

Peace & Joy.

Narayan & Janet

1/11

Hey, my New Thought blues jam band now has its own channel on YouTube: <http://www.youtube.com/thespirtiam>

Dale Worley - Unity of Savannah

1/11

We wrote the song as a way to teach the 5 principles to kids, but have found that adults seem to like it, too. Enjoy,

Dan Johnson and Roger Tomhave [dan@soulpajamas.com](mailto:dan@soulpajamas.com)

<http://www.youtube.com/watch?v=Om5qOuawKWo&videos=wTWOiJmOFEA&feature=BF> 12/10

**David Roth - Women Planting Trees** - My new song about Nobel Peace Prize winner Wangari Maathai has just been mounted on the internet on the ShareAfrica website. David

12/10

[www.davidrothmusic.com](http://www.davidrothmusic.com)

<http://shareafrica.org/articles/women-planting-trees-david-roth-dedicates-song-to-share>

### NEW RELEASES

Let us know if you have a new CD, songbook or other projects relevant to New Thought Music ministry and we will list you here for 3 months.

## CONFERENCES & EVENTS



*Please send any information on music or music related conferences you would like listed in Sound Connections to [music@unity.org](mailto:music@unity.org)*

## CHURCH MUSIC JOB OPENINGS

### **Center for Spiritual Living, Sarasota, FL**

Growing 50-member congregation (Sunday attendance 30-35) looking for music coordinator/director. Vocalist and keyboardist with extensive repertoire of new thought and new thought compatible music. Must provide own keyboard. Read music and also play by ear/improvise. Lead and accompany congregational singing; accompany guest vocalists; Approximately 8 hours per week - Sunday service, rehearsing with guest vocalists, planning Sunday service music.

This role will expand as we grow - and will contribute to our growing as well. Compensation negotiable. Contact Rev. Karen Wolfson [revkwolfson@gmail.com](mailto:revkwolfson@gmail.com)

**Unity of Panama City, FL** is seeking a part-time Music Director for our growing congregation (presently 85 – 95 on a Sunday). We affirm this person is a skilled pianist who can lead congregational songs, perform as a soloist, select and rehearse other soloists, and work with our choir. They must be familiar with a wide range of New Thought music.

Panama City is located in the northwest panhandle of FL and known for its beautiful white sand beaches and year-round lovely weather. With a new airport opening in May 2010, we are poised for growth over the next few years which will add to our culture and arts, ecotourism, and economy. Our city also hosts a community college and a campus for a major university.

The position would likely involve 8 – 10 hours per week (less on typical weeks and more during holiday events). Contact Rev. Darby Neptune at 850-769-7481 or [darbyneptune@aol.com](mailto:darbyneptune@aol.com).

*Send your comments and suggestions to [music@unity.org](mailto:music@unity.org)  
Please feel free to forward this email to a friend. To unsubscribe hit reply and type  
"unsubscribe" and your name in the letter field.  
To sign up for any of the Association's e-letters, go to  
[www.unity.org/music](http://www.unity.org/music)*

# 10. THE STONE THAT WAS REJECTED

Ishtar  
arr. by David Ezell

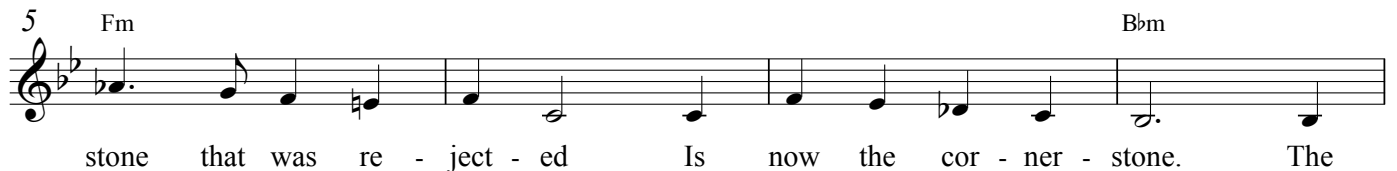
Moderato ♩ = 104

Fm Bbm C<sup>7</sup> Fm *mf*



The

5 Fm Bbm



stone that was re - ject - ed Is now the cor - ner - stone. The

9 E<sup>b</sup> C<sup>7</sup>



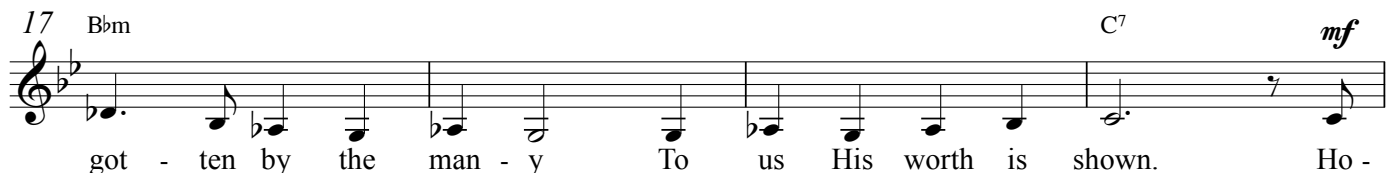
Son of man, un - like the rest, Had no home of His own. A

13 Bbm C




trea - sure dis - re - gard - ed A dia - mond in the rough, For -

17 Bbm C<sup>7</sup> *mf*



got - ten by the man - y To us His worth is shown. Ho -

21 Fm Bbm<sup>6</sup> Bbm<sup>6</sup>/D<sup>b</sup> Fm



san - na, ho - san - na, Glo - ry in the high - est! The

This selection is part of a 40-minute Christmas Cantata, "A Child Shall Lead Them." Sheet music for the complete work will be available at [heartwindmusic.com](http://heartwindmusic.com) in mid-2011. The cantata is written for SATB chorus, Soprano, Alto and Tenor soloists, two instrumental obligatos, piano, percussion and two narrators. 5 of the 13 movements are also appropriate for Easter. For more information, contact [david@heartwindmusic.com](mailto:david@heartwindmusic.com)

The Stone That Was Rejected

2

25 Bbm C7 Fm

heav - ens ring, The an - gels sing, The tri - umph of the heart. For

29 Bbm<sup>6</sup> C7 Db F Bbm *poco cresc.*

God and man are rec - on - ciled The king - dom is at hand. Proph - e-sies of

34 Eb Ab Db Bbm C7

old Are now ful-filled in us. The stone that was re - ject - ed is

39 C7 Fm G *poco dim.*

now the cor-ner-stone.

44 *piu f* G

The stone that was re - ject-ed Is now the cor-ner-

49 F F

stone. The Son of man, un - like the rest, Had no home of His

53 G *cresc.* G

own. A trea - sure dis - re - gar - ded, A dia - mond in the

57 Eb Cm

rough, For - got - ten by the man - y To us His worth is

The Stone That Was Rejected

61 *D* *ff* *G* *C*  
  
 shown. Ho - san - na, ho - san - na, Glo - ry in the

65 *G* *E♭* *Cm<sup>6</sup>/A*  
  
 high - est! The heav - ens ring, The an - gels sing The tri - umph of the

69 *D* *B♭m<sup>7</sup> sempre ff* *E♭<sup>7</sup>* *A♭*  
  
 heart. Proph - e - sies of old Are now ful - filled in

73 *D♭* *B♭m* *C<sup>7</sup>* *C<sup>7</sup>*  
  
 us. The stone that was re - ject - ed Is now the cor - ner -

77 *Fm* *B♭m<sup>7</sup>* *E♭<sup>7</sup>* *A♭*  
  
 stone. Proph - e - sies of old Are now ful - filled in

81 *D♭<sup>7</sup>* *B♭m* *C<sup>7</sup>* *C<sup>7</sup>*  
  
 us. The stone that was re - ject - ed Is now the

85 *C<sup>7</sup>(sus4)* *C<sup>7</sup>* *Fm* *G<sup>o</sup>/C* *Fm* *B♭m* *G<sup>o</sup>7*  
  
 cor - ner - stone. Is now the

89 *C<sup>7</sup>(sus4)* *C<sup>7</sup>* *Fm*  
  
 cor - ner - stone.