

Welcome to

Sound Connections

Unity's New Thought Music Resource

Issue #59 February, 2010

*Produced by Music Ministry Team and the Sacred Music Resources Department.
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Fred Bogert, Jennifer Ferren, Blair Tabor, David Ezell, Carole Tomhave
Melinda Wood-Allen, Todd Lowry*

Our online New Thought music community is now nearly 1600 strong!

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MESSAGE FROM SUE



Greetings Sound Connections family,

If your music ministry is like mine, you've spent the first month of 2010 envisioning change and praying for the strength to accept the change when it appears. And, if your January was like mine, it was full of opportunities to embrace, and accept that change. But change is more fun if it's something you're dreaming about instead of dreading, and my January was full of dreamy changes!

I just returned home from two very exciting events which occurred last month in (relatively) sunny Orlando, Florida. They are the 5th Annual EmPower Music & Arts Posi Awards, and the Association of Unity Churches Music Ministry Team Meetings. Both events were bursting with inspiration and the lovely beckoning call of change.

For the first time the Posi Awards was its own stand alone event and it totally rocked! We had 50 artists performing in the popular late night Pajama Jam Music Showcases, a Mega PosiPalooza Concert with 25 artists, and of course, the fabulous awards celebration with the nominated songwriters. Check out www.empowerma.com to see who took home the trophies this year.

As always, this celebration is about raising awareness for our unique, empowering music. There are no "winners or losers", it's more about networking, jamming on each others songs, and being together with the fans. It's a party! It will be in Orlando again next year, over Martin Luther King weekend, starting on Friday night. We hope you will make plans now to be with us.

Your Music Ministry Team met this year in Orlando right after the Posis, to plan our 2010 Sound Connections New Thought Music Conference; **One Great Power - Uniting Music and Ministry**, which will take place at Unity Village on July 20-24. We have listened to your requests to move the conference to a summer month and when a slot opened up at the very busy retreat center, we grabbed it. In future years, we might adjust a week or two either way, but we plan to continue to hold it during the summer months if possible.

This year, we will be giving the **Grace Note Award** for outstanding achievement in New Thought Music, to the fabulous, much loved duo Devotion. Always in service to ministries, Robert Anderson and Lori Sandstrom are deeply honored and touched by this award. Please come and help us celebrate the ministry of Devotion.

Greg Tamblyn will also be with us bringing his unique mix of zany songs, partnered with his heart centered message. You never know what will happen! Both Greg and Devotion will be presenting workshops, song critiques, and performing in the Friday night Conference Concert which is open to the public. Lori, who is well known for her Peacemaking skills, will offer a workshop on communication. Unfortunately, this year's time slot won't allow popular David Roth to join us, but we affirm he'll be back again next year.

We have lots of other great workshops, labs, and more opportunities for you to perform through the returning Song Circles and Silent Spirit Sharing. As always, we offer groups of three or more from the same church a great deal on your registration so you can come with your whole music ministry team. We guarantee that you will be inspired and empowered when you leave Unity Village and return to your ministries.

There is a lot of great energy around positive, uniting music and our ministries are in the forefront. I am excited about our direction and about the community we are building together.

Let's get connected!

Sue Riley,

Chairperson Music Ministry Team

THIS MONTH'S FREE SHEET MUSIC ATTACHMENT

LIVING WATER – Dan Johnson and Roger Tomhave

Fairfax, VA artists Dan and Roger are a prolific songwriting team. Dan is part of the duo Soul Pajamas and Roger is part of New Day, the music team at Unity of Fairfax which has released three CDs.

JESUS TEACHES LIFE - David Ezell

Here's a simple Easter congregational song from Music Ministry Team member and conductor of the Unity World Orchestra.

The piano score for Jesus Teaches Life and other sheet music and audio recordings of New Thought songs are available for download at www.heartwindmusic.com

You will find these songs attached at the end of this PDF file. This service is offered with permission from the author. Please contact the author if you would like to purchase additional copies of this music.

If you would like a piece of your sheet music offered in future issues of Sound Connections, just send a PDF file of your song to music@unity.org for review.

SOUND CONNECTIONS 6 - 2010

One Great Power

Uniting Music and Ministry

*The Sixth Annual Sound Connections New Thought Music Conference
will be July 20 - 24, 2010 at Unity Village.
Bring your swim suits - Unity Pool will be open!*

KEYNOTES:

Greg Tamblyn

*Internationally known Humorist, Songwriter, Singer, Speaker, Author,
Emcee & Laugh-ologist,*

*Robert Anderson and Lori Sandstrom of the duo DEVOTION.
2010 Grace Note Award recipients,*

Plus: *Songwriting: Ideas, Inspiration, Tools and Techniques for Making the Most of Your Musical Musings* - Greg Tamblyn
Comfortable Coherent Critiques - Greg Tamblyn
Songwriting - Robert Anderson
Learning to Play Well with Others - Lori Sandstrom
Unity's 12 Powers Overview - Rev. Paul Hasselbeck
Chanting and Meditation - Dada Nabhaniilananda
I'm a Music Director not a Sound person 1 & 2 - Cliff Rubin
Keyboard Labs with Fred Albers
Discover the 12 Powers with Rev. Paul Hasselbeck
Building & Growing Your Choral Ministry - Melinda Wood Allen
What's a New Thought Song? - Richard Mekdeci
Getting Started With Sibelius - Fred Bogert
Old School but Totally Cool - Jennifer Ferren
Copyright Do's and Don'ts - Todd Lowry
Choral Reading Session - Melinda Wood Allen
Spirituality in Music - Blair Tabor
Music Directing 101 The Next Level- Sue Riley
Advanced Sibelius - David Ezell
Underscoring and Segues - Todd Lowry
Finding Your Authentic Voice - Melinda Wood Allen
Songwriting - Greg Tamblyn
Spiritual Dancing - Rev. Blair Tabor
Hosting Successful Special Events - Sue Riley
How to Play from a Lead Sheet - Todd Lowry
Unity World Orchestra- David Ezell
Unity World Chorus - Carole Tomhave

Friday Night Concert with Greg Tamblyn and Devotion
Silent Spirit Sharing in the Spiritual Life Center
Songwriting Circles
Bon Fire and Drumming at the Labyrinth

Submit your budget, start planning today.

➤ ***Early Bird Registration forms online now. Save by registering early!***

<http://www.unity.org/association/ministriesLeaders/musicMinistry/index.html>

THIS MONTH'S FEATURED TOPIC

ALPHABET SOUP:

What are ASCAP, BMI and SESAC?

Part 1 of a three part series by Todd Lowry copyright attny.

The Copyright Law gives the copyright owner the exclusive right to perform and to authorize others to perform his songs publicly. Consequently, anyone who wants to perform a copyrighted song publicly must obtain the copyright owner's permission.

But NEVER FEAR. First, the Copyright Law provides an exception for the performance of songs of a religious nature in the course of services at a place of worship.

Secondly, nearly all venues (such as concert halls, nightclubs and restaurants) have already obtained blanket permission to perform songs through ASCAP, BMI and SESAC (a much smaller organization) which are performing rights organizations (PROs). They act as convenient clearinghouses to license millions of copyrighted songs for performance purposes. For payment of an annual license fee, a venue--be it a radio or TV station, a nightclub, a concert hall, a retail store or a restaurant—is given the right to perform any song in the PRO's repertoire carte blanche. By the way, it's the venue, not the performing musician, who must obtain permission to perform music.

The PROs monitor the venues and pay royalties to the music publishers and songwriters out of the fees they collect. Obviously, no one could keep track of every song played in every place on every day, so the PROs periodically survey stations and venues and base their payments on statistical formulas.

If you are a songwriter, it could be beneficial to you to belong to ASCAP or BMI. Go to their websites at www.ascap.com or www.bmi.com. Be aware that you are not likely to get paid any royalties unless the airplay is significant.

FROM THE ROAD

Bring this awesome artist to your church or center!

No artists submitted profiles this month

CD REVIEWS



What Would You Do This Year If you had No Fear?

by Jana Stanfield

Reviewed by Sue Riley

Jana Stanfield is a master at walking her talk. In the past couple of years, she has embraced the theme of “no fear” by putting on hold her life and career here in the US and traveling the world. Wow....that is what I call following your own calling. “No Fear” naturally reflects where Jana is in her life, and it sounds like a great place to be.

This is a 2 disc set, like many of her cds. Disc 1 is full of songs about change and taking that first step. One of my favorites is “George Bailey”, named for the Jimmy Stuart character in the movie “It’s a Wonderful Life”. With a catchy beat, and great lyrics, Jana states that she isn’t willing to wait for the perfect time to seek out her perfect life; a great theme for 2010.

“If I Had no Fear” asks the listener to imagine what their life would be like if they only sought what they most desired. It’s an interesting idea. I have found that many of my own decisions are based on the “fear of what if”time to re-evaluate that question!

“True Calling” is a catchy world beat song about being able to recognize your own true calling in life.

Jana finishes the CD with a wonderful remake of Daniel Nahmod’s powerful song “Bring it On” - another song about embracing change.

I used songs from “No Fear” and Daniel’s “Time for Fire” CD for the entire month of January. They are all accessible and right on the money with their musical message.

CD 2 of Jana’s set is a dance mix of “trance-formational” songs designed for repeated listening to help you stay brave, do good and feel better. With driving rhythms and great beats, these musical affirmations will start your day off with gusto. Many of the affirmations are from a self-empowerment system called I Am Power, check it out at www.iampower.com.

This is truly an enjoyable CD from a master artist and it will be a great blessing to your music ministry.

WHAT'S A NEW THOUGHT SONG

GOD BLESS THE WORLD (SIEDAH GARRETT, MICHAEL HERRING)

I FINALLY FOUND SLEEP BUT I DON'T KNOW HOW MY POOR SOUL WAS CRYIN' OUT LOUD, AND
I COULDN'T DROWN IT OUT 'CAUSE THE SONG WAS SO SWEET
THE MELODY OF LOVE TO THE RHYTHM OF PEACE, YEAH

WE'RE ONLY HUMAN BUT WE CAN'T DENY ALL GOD'S CHILDREN NEED PRAYER SOMETIMES AND
I KNOW HE LOVES US ALL IN THE VERY SAME WAY AND THAT'S THE PRAYER I'VE BEEN PRAYIN'
EVERY NIGHT AND DAY, I SAY...

CHORUS

GOD BLESS THE WORLD, YEAH, GOD BLESS US ONE AND ALL
EVERYONE, NOT JUST US
BUT FOR EVERY WOMAN, MAN, BOY AND GIRL
BLESS THE WORLD

THE DAILY HEADLINES, A LITTLE MORE ROPE EVERY COMMENTARY, ANOTHER LOST HOPE AND
I JUST REFUSE TO HATE WHAT I KNOW WE CAN CHANGE
I'M STAYIN' OPEN TO THE HOPE IN EVERY MOMENT OF GRACE

WE'RE ONLY HUMAN, BUT STILL DIVINE WITH NO EXCUSES FOR THE HATRED I FIND
LOVE IS THE GREATEST GIFT WE COULD GIVE AND RECEIVE
INSTEAD OF FIGHTING I'M INVITING A UNIVERSAL PEACE

CHORUS

THE TIME IS RIGHT FOR LOVE AND THERE'S NO ROOM FOR HATE
WE ALL CAN LIVE AS ONE AND I KNOW WHAT IT'S GONNA TAKE

It's very tough to relate powerful emotions without ever using traditional language that speaks TO God or uses gender exclusive language – like in the second verse. The idea that God loves us all equally is very comforting but remember, we are not loved BY God, we ARE the love of God. Even the metaphor of being “God's children” implies separateness and continues to embed the traditional parent/child image in our consciousness .

The reference to God as “He” could be avoided by saying, “I know we are all loved in the very same way”. Nonetheless, the chorus is affirmative and she redeems herself completely with the totally New Thought line, “We're only human but still divine”. .

I would probably do this song for Spiritual Social Action or Peace themes regardless.

Siedah Garrett is a mainstream Pop writer. In fact, she wrote Michael Jackson's “Man In The Mirror” so in my mind, she has earned the right to say what she pleases.

Check out the YouTube link of Siedah singing Man In The Mirror with the Agape choir shortly after Michael's death – very moving and amazing. (see link below in “New Releases and Links” chapter.)

R

Send your lyrics or lyrics you would like to discuss to music@unity.org

The MAILBOX - YOUR LETTERS & QUESTIONS

KUDOS FOR SOUND CONNECTIONS

Wanted to let you know how much we enjoy the Sound Connections. We "read" it cover to cover. Really, really enjoyed the video from Iraq, Christine, and thank you for putting our new cd ALL BLISS on the new release page. . . thank you again for the effort on the connections!!
love janet and narayan
www.narayanjanet.com

Hi. Can you tell me how to subscribe to this great on-line publication? I am a musician associated with Unity in Action church in New Westminster BC Canada.
I was given this contact by Rev. Joy Young, our pastor.
Thanks
Art Pearson

*Art,
You must go to www.unity.org/music , look for the Sound Connections link and "opt on" yourself. It is fast and easy. Welcome to the SC family!
R*

PRELUDE MUSIC AND PIANIST SALARIES

Hi Richard,
This is Melba Harris at Unity of Louisville where I am song leader/pianist liaison. On behalf of our Senior Minister Rev. Susan EngPoole, I am writing to ask your advice.
We are in the process of creating a job description for our pianists. Up until a few years ago our church had the same pianist on staff for almost 30 years, but now we pay various pianists on a paid-as-you-play basis. We were wondering if you have any thoughts as to where we could look on the Internet to find information about what other churches expect from their pianists.
One particular issue with which we are currently dealing involves prelude music. We have two services every Sunday and have always asked pianists to begin the prelude around seven minutes before each service begins. Would you say that asking them to extend it to fifteen minutes is reasonable? We have someone who says that they would want additional pay to do so.
Thank you.
Peace,
Melba

*Hey Melba,
Thanks for your inquiry. I'm copying the entire Music Ministry Team on this because many of them are church music directors and ministers and may have suggestions as to where to look, and what to pay for a regular pianist.
I don't know of any sights on the internet and usually suggest local college music department bulletin boards, or even the local musicians union to find church musicians. One of our team members, Fred Bogert, lives there and may have a suggestion.
As far as the prelude music goes, I do think it's a little unreasonable for a pianist you've hired to ask for more money to play an additional 7 minutes in the prelude.*

That said, most churches I've worked at find that a 5 - 7 minute live prelude is plenty to set the mood for the service. If you have folks coming into the sanctuary 15 minutes early for your services, maybe you could try using recorded music up until the pianist starts. This will give you the freedom to play whatever songs and energy level you like, and avoid additional pay with your pianist.

Team? Any suggestions for Melba?

R

Melba,

The additional time is not only 15 minutes a week to play, but also the time to prepare the selections. I like Richard's suggestion. I remember Laura Watts saying that at her Unity in St Petersburg they use recorded music for the prelude. At my church I start 5 minutes before, and play live music.

Best wishes for an inspiring music program in your church in Louisville.

David Ezell, Columbia SC

Hi all,

At our church, the prelude music begins at 5 minutes before each service. We tried using CDs beginning at 15 minutes before, to try to encourage a prayerful entry time for worshipers, but it never really got off the ground, because

a. the sound techs were busy enough preparing to record the services, setting up the PPT, etc

b. especially at our second service, people just love each other and want to say hello!

We make sure to finish all sound checks and warm-ups by 15 minutes before, then it's quiet in the sanctuary (musically, that is) until the prelude begins at 5 'til. We also give our special musician the option to sing a prelude song in lieu of the pianist.

What was the reason for wishing to extend the prelude time?

Blessings,

Carole Tomhave

Unity of Fairfax

P.S.

Here is the link to the American Guild of Organists recommended salary guide for church musicians

<http://www.agohq.org/profession/indexsalary.html>

Cheers!

Melba,

I echo what Carol says. We start our prelude music 5-7 minutes before the service begins. We have tried recorded music before that but people just talk over it (they will also talk over the live prelude music--they just want to greet each other!)

15 minutes is a lot of music if it's expected to be different each week. If they can repeat some pieces from week to week, it is not an unreasonable amount, and I wouldn't pay extra for it. Incidentally, we pay approx. \$150 for the two services (including prelude).

Blessings,

Melinda Wood Allen

Unity Church of Fort Worth

EASTER CHORAL MUSIC

Hello Richard,

My name is Josh Anderson and I am newly serving as the Music Director for Unity of Olympia. We currently have a choir program and I'd like to include the choir in our Easter service.

However, being relatively new to NT Music, I am not terribly familiar with NT Choral music.

Do you have any suggestions for NT Choral music resources, especially relating to Easter? Any help would be greatly appreciated.

many blessings,

Josh Anderson

olyunitymusic@gmail.com

Josh,

I went back to the SC issue # 49, March of 2009 (you can view all past SC issues at www.unity.org/music) To find these suggestions from the Music Ministry Team. Issues 48 and 49 also have great Easter songs as their free sheet music attachment. Feel free to browse those and Easter, 08, 07 and earlier for more resources.

Anyone else "out there" feel free to send Josh your suggestions (copy music@unity.org too please.)

MUSIC RESOURCES FOR NEW THOUGHT CHURCHES – Third Edition by Sue Riley

If you don't already have this book, you are making your job a whole lot harder than it needs to be.

Listing over 500 songs with sample lyrics, where to find the music and contact info for the songwriter and over 33 New Thought Themes including a complete Good Friday Tenebrae Service with song suggestions for each of Jesus' last words, 4 songs for Ash Wednesday, and 4 song suggestions for each of the 8 weeks of Lent, 6 songs for Palm Sunday and 6 more Easter songs to plug in at your discretion. This is a reference book. It does not contain the music but gives you song "pairings" for a variety of topics throughout the year. \$20 at www.suekriley.com

HEARTWIND MUSIC – David Ezell

There are two Easter songs available at heartwindmusic.com/easter.html.

"The Stone Rolls Away", a choral piece by Kelvin McNeal, is an interpretation of the resurrection story as a metaphor of internal personal awakening and transformation.

"Jesus Never Did Leave", a congregational song by Arthur Ezell, gives a new point of view about the second coming of Christ.

WAKE UP REJOICE! – a musical Easter Worship Service with Choir, soloist and narration by Fred and Gloria Bogert

This is a full 40 minute Easter Worship Service which includes SATB Choral scores, narration and soloists. It is written from the perspective of the followers of Jesus in all their dismay and confusion at losing this one they loved and followed . . . then their joy upon seeing him alive again and all that it implied. \$15 per book \$30 Accompaniment CD www.fredbogert.com

LORD OF THE DANCE, Sidney Carter, arr. Don Hart, SAB, Hope Publishing Co.

This is a very cool Celtic (a la "Riverdance") version of the great Shaker hymn. It sounds hard, but isn't, and has optional parts for guitar, bass, percussion and penny whistle)

A simpler version of this song is also found in Wings Of Song #301

Conferences and Events



Music is the Medicine of the Soul

May 5, 6 & 7, 2010

with

Rickie Byars Beckwith and Tim Mc-Afee-Lewis

Unity Center of the Heights

2653 S. Taylor Road

Cleveland Hts., Ohio 216-321-7566

To register for the conference please go to www.unitycenteronline.org

CIRCLES of DIVINE LOVE

Bringing it all together

2010 Unity People's Convention

June 7 - 11

Town & Country Resort, San Diego, California

Michael Beckwith/Rickie Byars Beckwith /Barbara Marx Hubbard/ Doug Krug / Joseph Myers / MUSICAL GUESTS: Karen Taylor Good / Faith Rivera / Harold Payne and more.

Visit us online at www.unity.org/convention

One Great Power -

Uniting Music and Ministry

*The Sixth Annual Sound Connections New Thought Music Conference
will be July 20 - 24, 2010 at Unity Village.*

Registration form online at www.unity.org/music

Help keep this section updated with music-related events and conferences by sending
your information to music@unity.org

NEW RELEASES AND LINKS

We welcome you to send us news of new CD releases, concert events, or YouTube links that you have come across that would be of interest to our community. It could be New Thought songs you've discovered on YouTube, touching stories for sermons, new music from your favorite artists or from your church. This will be updated each month. Links will be rotated off every 3 months. Send your link to music@unity.org

YouTube LINKS

"Man In The Mirror" Tribute - Siedah Garrett and The Agape International Choir: Michael Jackson <http://www.youtube.com/watch?v=-A9j48ZPKMA> 2/10

2008 Posi Awards Mega PosiPalooza exerpts. This was the promo for the 2009 Posi awards in Orlando FL. <http://www.youtube.com/watch?v=nRF67OV0aBs> 2/10

Photos from the Fifth Annual Posi Awards - <http://www.flickr.com/photos/30890965@N04/> Hundreds of photos from the Pajama Jams, the Mega PosiPalooza Concert and the Awards Program. 2/10

Christine Stevens –UpBeat Drum Circles

This original song was inspired by my experiences in Iraq, to cope with the juxtaposition of the tragedy of war and the joy of music and drumming.

<http://www.youtube.com/watch?v=DRiNMGdXWkE> 1/10

NEW RELEASES

Amy & Adams: DANCING THROUGH TIME amyandadams@aol.com 2/10

Linda Missad – HOW CAN I INSPIRE YOU available as a digital download at Cd Baby.

Follow this link: <http://cdbaby.com/cd/LindaMissad> - If you have the inclination, please consider adding some comments and reviews to my CD Baby page.

www.lyralindamusic.com 2/10

Dr. Joseph Akins - SPIRIT TOUCH - pianist and composer, regularly performs at New Thought churches. His new album was just released and can be heard at www.josephakins.com

"Shirley the Presence" A new inspirational musical comedy show for men and women. See clips of it on my website www.lesleysmithcomedy.com. It is a hysterical contemporary comedy for those of us on the spiritual path. I can tailor the show to include considerable Unity material and it is a great inspirational comedy as it is. (I also have shows geared to children that parents enjoy.)

Lesley Smith 603-868-7949 (office) 603-498-8876 (mobile) 2/10

Daria (Daria Marmaluk-Hajioannou) Free Song, Songsheet and Sheet music for children. Daria offers her I HAVE A DREAM song which has become popular in classrooms across the country about the life and legacy of the Rev. Dr, Martin Luther King, Jr. Available at

www.dariamusic.com

2/10

Narayan and Janet – ALL BLISS - now available on line at this link
<http://cdbaby.com/cd/NarayanJanet> Audio samples of the cd are also available here. Our world-
wide promotional campaign begins in January. Be among the first to enjoy the uplifting benefits
of ALL BLISS! www.narayanjanet.com 1/10

EVENTS

“The Enlightenment – A Musical in 12 Steps” a regional premier presented by the Center for
Spiritual Living Denver, on March 5, 6, 12, 13 at 7:30 PM & March 14 at 2 PM at the Cleo
Parker Robinson Dance Theater in Denver, 119 Park Avenue West. Tickets for “The
Enlightenment” are \$10, \$15 and \$20 and are available at Center for Spiritual Living Denver,
1420 Ogden, #206. They can also be purchased on the web at www.csldenver.org or
www.theenlightenment.org. 2/10

Hands & Hearts for Haiti Benefit Concert

When: Sunday, February 21, 2010 @ 3:00 PM.

Where: Unity In The Heart @ The Triune Masonic Lodge, 1898 Iglehart Ave. St. Paul.

Featuring: Tim Brown, Curtis & Loretta, Lonnie Knight, Michael Monroe, Will Hale, and
Amy & Adams. And other surprises!

No charge for entrance. Suggested donation \$10. All are welcome. 100% of the funds
donated will go directly to the **American Red Cross – International Response Fund**

CONTACT: Mark E. Adams-Westin Ph: (651) 772-2832, E-mail: amyandadams@aol.com

MUSIC DIRECTOR JOB OPENINGS

Unity Church of the Cumberland – Cookeville, TN - contact Karen

Langford at: kalian@frontiernet.net

Part time, growing church, great opportunities. 80 miles east of Nashville.

Unity Church in Rockdale, Conyers, Georgia - We are looking for a part time, experienced Music/Choir Director for our small congregation. We are in transition of growing and our needs now are more than a piano player and song leader. Conyers is located just 30 minutes East of Atlanta.

We plan to pay \$150.00 per week for this part time position. We need someone who can play the keyboard as well as direct and practice the choir. I expect it would involve between 8-10 hours a week.

Contact Joyce Crawford joyfuljoyce222@hotmail.com

Unity Church of Melbourne is seeking part time music director. Currently we are able to pay \$1,000 a month. If you are interested, please call Rev. Beth Head.

Unity Church of Melbourne

1745 Trimble Road

Melbourne, FL 32934

321-254-0313 Tue - Thurs 10a - 3p EST

321-253-9116 fax

*Send your comments and suggestions to music@unity.org
Please feel free to forward this email to a friend. To unsubscribe hit
reply and type "unsubscribe" and your name in the letter field.
To sign up for any of the Association's e-letters, go to
www.unity.org/music*

*Association of Unity Churches International
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Lee's Summit, MO 64081*

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JESUS TEACHES LIFE

Rock 'n Roll ♩ = 120

David Ezell

Cm F7 Cm

f

Je - sus showed that we are all im - mor - tal.

3 F9 G7 Cm

Je - sus proved that life nev - er ends. We see his
We see his

5 Cm Cm7/Bb F/A Fm/Ab

cour - age, We see his un - der - stand ing, And
pa - tience, We see his in - tu - i - tion,

7 Dm7/G G7 Cm

how he lived as Spir - it in - tends. He was a
He was a


9 Cm Cm

preach - er, he was a teach - er too, a
heal - er, and an ex - am - ple yes, of

Jesus Teaches Life


2

11 F⁷ G⁷ Cm




way - show - er and a friend. As we
how to rise and tran- scend.

13 Fm⁶ G⁷ 1. Fm⁶ G⁷



fol - low in his foot-steps walk in his shoes. We're

15 Ab^Δ Fm⁶ D[∅] G⁷ Cm 2. Fm⁶ G⁷




on the path that nev - er will end. walkin his shoes Like

18 Ab^Δ Dm¹¹ G^{7sus4} G⁷ Cm



him we'll nev - er die we'll as - cend! We're

20 Ab^Δ Fm⁶ D[∅] G⁷ Cm



on the path that nev er will end. Like

22 Ab^Δ Dm¹¹ G^{7sus4} G⁷ Cm



him we'll nev - er die we'll as - cend!

The Piano Score for
Jesus Teaches Life

and other
Sheet Music and Audio Recordings
of
New Thought Songs

are available for download at

HEARTWINDMUSIC.COM

Living Water

Dan Johnson and Roger Tomhave

Moderately

G C² G C² G C^{sus2}

REFRAIN

Come drink liv-ing wa-ter.

7 G C^{sus2} Em⁷ CaddD

Come eat this bread from heav en... Come ev-ry son and daugh-ter.

11 Em⁷ CaddD G CaddD

For you it has been gi-ven, for you it has been gi-ven.

16 Em C G Em

1. We have been a-lone, and have hun-gered in the night. The long-ing that we've
2. We are called to serve like the wo-man at the well. And find that we de-

21 C G D C

known con-tin-ues with day-light. There is a bread that gives life to all the
serve the grace in which we're held. There is a well that lies deep with-in each

26 G D C G

land. Eat it and be healed, eat and un-der stand.
soul. Drink and ne-ver thirst, drink and be made whole.

REFRAIN

37 G C^{sus2} G C^{sus2}

Come drink liv-ing wa-ter. Come eat this bread from heav-en.

36 Em⁷ CaddD Em⁷ CaddD

Come ev-ry son and daugh-ter. For you it has been gi-ven, for you it has been

41 G CaddD C C/B Am⁷ Am⁷/G G

FINE

gi-ven. When we draw from Source, we are in the flow.

47 C C/B Am⁷ D/F# Em⁷

Sub-stance of Spi - rit, ___ lies deep in ev - ery soul.

51 F C Am⁷ D **D.S. al fine**

The grace of God is all we need to know. _____